



# SOLO & FINAL CHORUS

from The Soul's Ransom - A Psalm of the Poor

by

C. Hubert H. Parry

Composed for the Three Choirs Festival (Hereford) - September 12, 1906

CLARINET 2

COVER IMAGE

## Portrait of a Young Girl

Émile Auguste Hublin

1872



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble ).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

**Matthew W. Mehaffey**  
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#### Source Information

*Autograph Manuscript:*  
*Vocal Score:*

*Royal College of Music Library*  
*Oxford University, Bodleian Music Section, Weston Library*  
*Manuscript Transcription & Score Preparation*

Bodleian Libraries, Oxford University MS. Mus. C. 116  
Novello Original Octavo Edition No. 12373  
Jonathan Frank, Ass't. Librarian - jonathan.frank@rcm.ac.uk  
Martin Holmes, Curator of Music - martin.holmes@bodleian.ox.ac.uk  
David Fielding - dhcfielding@charter.net

#### Reference Material and Software

*Notation Software:* Dorico Pro 6.2.30.6245

*Graphic Software:* Affinity Pixel

*Document Software:* Affinity Layout

*Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

## The People That Walked in Darkness

The people that walked in darkness, have seen a great light: they that dwell in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:2

They shall not hunger nor thirst; neither shall the heat nor sun smite them: for he that hath mercy on them shall lead them, even by the springs of water shall he guide them.

Isaiah 49:10

Sing, O heavens; and be joyful, O earth; and break forth into singing, O mountains: for the LORD hath comforted his people, and will have mercy upon his afflicted.

Isaiah 49:13

## See Now, Ye That Love the Light

See now, ye that love the light,  
Ye shall not in darkness stray.  
See now, ye that look for the right,  
Ye shall not faint by the way.  
Truth will not die,  
In every soul of man it lives ;  
The Spirit cannot lie !  
To each and all the choice it gives  
To rate the tempting world aright  
And to esteem it light ;  
To ward the ransomed soul from stain,  
And make it worthy to attain  
To flawless harmony, divinely pure,  
With that which was, and is, and shall for evermore endure.

C. Hubert H. Parry

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Clarinet (A) 2 & Clarinet (Bb) 2

# SOPRANO SOLO & FINAL CHORUS

from  
The Soul's Ransom - A Psalm for the Poor

Old Testament - Isaiah & C.H.H. Parry

C. Hubert H. Parry

Cl. in A Moderato energico

8 ..... a tempo TT allargando..... a tempo

14 allargando a tempo Meno mosso

20-24

30 rit. WW

37 Animando

*f* *cresc.* *f* *p* *mf* *cresc.* *p* *mf* *cresc.* *mf* *f*

rit..... 1 1

1 1

3 3

5

1 1

mf cresc. mf f

44

47-53

*f*

7

Detailed description: Musical staff starting at measure 44. Measure 44 has a quarter rest. Measure 45 has a half rest. Measure 46 has a half note G4. Measure 47 has a quarter note G4. Measure 48 has a quarter note F#4. Measure 49 has a quarter note E4. Measure 50 has a quarter note D4. Measure 51 has a quarter note C4. Measure 52 has a quarter note B3. Measure 53 has a quarter note A3. A fermata is placed over measures 47-53.

56

60-62

*f*

*p*

Lento

1

3

Detailed description: Musical staff starting at measure 56. Measure 56 has a quarter rest. Measure 57 has a quarter note B3. Measure 58 has a quarter note A3. Measure 59 has a quarter note G3. Measure 60 has a quarter note F#3. Measure 61 has a quarter note E3. Measure 62 has a quarter note D3. A fermata is placed over measures 60-62. The tempo marking 'Lento' is above the staff.

65

71-72

*pp*

*p*

rit.

a tempo

1

2

Detailed description: Musical staff starting at measure 65. Measure 65 has a quarter note B3. Measure 66 has a quarter note A3. Measure 67 has a quarter note G3. Measure 68 has a quarter note F#3. Measure 69 has a quarter note E3. Measure 70 has a quarter note D3. Measure 71 has a quarter note C3. Measure 72 has a quarter note B2. A fermata is placed over measures 71-72. The markings 'rit.' and 'a tempo' are above the staff.

73

77-79

To Cl. in Bb

Moderato tranquillo

Cl. in Bb

*mf*

1

3

Detailed description: Musical staff starting at measure 73. Measure 73 has a quarter note B3. Measure 74 has a quarter note A3. Measure 75 has a quarter note G3. Measure 76 has a quarter note F#3. Measure 77 has a quarter note E3. Measure 78 has a quarter note D3. Measure 79 has a quarter note C3. A fermata is placed over measures 77-79. The markings 'To Cl. in Bb' and 'Moderato tranquillo' are above the staff. A box labeled 'Cl. in Bb' is to the right of the staff.

81

82-85

*p*

4

Detailed description: Musical staff starting at measure 81. Measure 81 has a quarter note B3. Measure 82 has a quarter note A3. Measure 83 has a quarter note G3. Measure 84 has a quarter note F#3. Measure 85 has a quarter note E3. A fermata is placed over measures 82-85.

92

93-94

XX

2

1

Detailed description: Musical staff starting at measure 92. Measure 92 has a quarter note B3. Measure 93 has a quarter note A3. Measure 94 has a quarter note G3. A fermata is placed over measures 93-94. A box labeled 'XX' is above the staff.

100

106-108

*dim.*

3

Detailed description: Musical staff starting at measure 100. Measure 100 has a quarter note B3. Measure 101 has a quarter note A3. Measure 102 has a quarter note G3. Measure 103 has a quarter note F#3. Measure 104 has a quarter note E3. Measure 105 has a quarter note D3. Measure 106 has a quarter note C3. Measure 107 has a quarter note B2. Measure 108 has a quarter note A2. A fermata is placed over measures 106-108. The marking 'dim.' is below the staff.

109 Più mosso XXX

*cresc.*

118 YY

*f*

127 *allargando*

135 *a tempo* *rit.....* *a tempo*

*ff* *p* *p*

143 ZZ

*p* *mf*

151 *Poco a poco crescendo*

160



167 poco rit. Maestoso energico

167 168 169 170 171 172 173 174

175 rit.

175 176 177 178 179 180

181 a tempo rit.....

181 182 183 184 185 186 187 188



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